

Congress 2018: Featured academic presentations

The Federation organizes Canada's largest academic gathering, the annual Congress of the Humanities and Social Sciences, bringing together scholars from across the country and the world. Unrivaled in scope and impact, Congress is the convergence of over 70 scholarly associations, each holding their annual conference under one umbrella. Typically spanning seven days in late May and early June, Congress is hosted by a different Canadian university each year. Congress 2018 is being hosted by the University of Regina from May 26 to June 1, 2018.

It is our priority to help journalists navigate the extensive programming (5000+ academic presentations in one week!) and facilitate their access to researchers. The media team can connect you to the researchers you need by telephone, Skype or in person—before, during or after Congress!

French-speaking researchers | Chercheurs Francophones



Prepared by Nicola Katz, Communications Manager, Federation for the Humanities and Social Sciences
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Femmes-territoires, espaces des pulsions

Date: May 26, 2018 **Time:** 11:00 to 12:00 **Location:** À déterminer

Paper title: Le corps des bêtes

Association: 7 Assoc. for Cdn and Québec Literatures (ACQL) | Assoc. des littératures canadiennes et québécoise (ALCQ)

Discipline: French-Canadian Literature | Littérature canadienne-française

Issue area: Arts & culture

Language: English, French

Presenter: Audrée Wilhelmy, Écrivaine, Éditions Leméac et éditions Grasset, Quebec

Co-authors:

Dans *Le corps des bêtes*, l'enfant Mie devient loutre, grue, ours; elle apprend son corps et sa féminité en faisant siennes les caractéristiques des animaux qui l'entourent. Elle emprunte à la plage sa robe de sable et se projette dans la nature en espérant que celle-ci lui révèle le secret du « sexe des humains ». Sa mère, Noé, n'a besoin d'aucun mécanisme d'imagination pour retrouver un état primaire, elle est bête, elle est toute entière pulsion, érotisme, animalité. Elle s'avère, par sa sauvagerie et sa liberté primitive, un prolongement de la nature qu'elle habite et possède à la fois. Comme les terres qui entourent le phare habité par le clan Borya, elle reste insaisissable, sauvage, dangereuse.

Les femmes de mes romans ont cette caractéristique romantique, gothique, d'être en synergie complète avec leur environnement, voire d'en incarner les caractéristiques les plus fortes. Quand ce n'est pas la sauvagerie de la forêt ou de la haute mer, ce sont les bêtes de la ville qui viennent renforcer l'état sauvage de la féminité, autour de laquelle les hommes gravitent et se transforment.

À travers l'exploration des figures de Mie (*Le corps des bêtes*), Noé (*Oss*, *Le corps des bêtes*), Phélie Léanore et Lottä Istvan (*Les sangs*), je tenterai d'illustrer que, dans la fresque romanesque que je produis un livre à la fois, les femmes ne sont pas seulement celles par lesquelles l'érotisme advient, elles sont également celles par lesquelles la nature reprend ses droits.

Autocritiques virales : représentations et usages paradoxaux des réseaux sociaux dans deux clips de Stromae.

Date: May 26, 2018 **Time:** 13:30 to 15:30 **Location:** salle à déterminer

Paper title:

Association: 21 Assoc. des professeur.e.s de français des universités et collèges canadiens (APFUCC)
Discipline: Film and Theatre Studies | Études cinématographiques et théâtrales
Issue area: Arts & culture
Language: English,French
Presenter: Robin Cauche, , Université de Montréal, Quebec

Co-authors:

Devenus partie intégrante de notre quotidien, les réseaux sociaux ont logiquement trouvé leur place dans les vidéoclips, « une des formes audiovisuelles les plus représentatives de notre contemporanéité ». En outre le clip, « royaume de l'allusion », puise souvent dans d'autres champs esthétiques (cinéma, danse, art contemporain), et l'imagerie des outils numériques fonctionne désormais comme l'un de ces réservoirs iconographiques.

Par ailleurs, la consommation de musique est l'un des principaux usages de Youtube, devenu espace privilégié de promotion, de consommation voire de commentaire des vidéoclips. Ainsi, on peut penser que ces derniers et les réseaux sociaux se développent conjointement, l'industrie musicale alimentant l'industrie technologique, et vice-versa.

Dans ce contexte, que penser des clips qui condamnent ces outils de diffusion ? La critique des réseaux sociaux supporte-t-elle sa propre viralité ?

Cette communication reposera donc sur l'analyse des représentations et des usages contradictoires des réseaux sociaux au sein des clips à travers l'exemple de deux clips du chanteur belge Stromae : l'un réalisé par Sylvain Chomet pour sa chanson "Carmen", l'autre réalisé par Stromae pour le morceau "Run up" des DJ du groupe Major Lazer.

L'autoportrait littéraire dans la poésie lyrique de Joe Bocan : figure sociale de l'artiste et représentation de son intimité

Date: May 26, 2018 **Time:** 16:30 to 17:00 **Location:** Édifice Langague Institute Building ; University of Regina, Room LI-142.

Paper title: Le fragment dans l'autoportrait littéraire : entre éclatement et unité

Association: 7 Assoc. for Cdn and Québec Literatures (ACQL) | Assoc. des littératures canadiennes et québécoise (ALCQ)

Discipline: French-Canadian Literature | Littérature canadienne-française

Issue area: Arts & culture

Language: English,French

Presenter: Johanne Lalonde, , Université du Québec à Trois-Rivières, Quebec

Co-authors: Johanne Lalonde

Voici mon premier article en littérature pour faire suite à une réflexion entamée lors du colloque du Département de français de l'Université d'Ottawa (septembre 2016). Mon article fait partie d'un dossier sur le bref en littérature.
URL : <https://uottawa.scholarsportal.info/ojs/index.php/revue-analyses/index>

« Ce qu'on met en commun. Pour un engagement communautaire cosmo - politique et créatif »

Date: May 27, 2018 **Time:** 11:00 to 12:00 **Location:** CL 110

Paper title:

Association: 21 Assoc. des professeur.e.s de français des universités et collèges canadiens (APFUCC)

Discipline: Philosophy | Philosophie

Issue area: Identity, diversity, equity & religion

Language: English,French

Presenter: Jérôme Melançon, Professeur adjoint, Études francophones et interculturelles, Université de Regina, Saskatchewan

Co-authors:

Cette présentation porte sur la situation actuelle des communautés francophones au Canada et plus précisément en Saskatchewan, et sur la manière de penser l'engagement et la création d'une communauté politique au-delà des différences linguistiques et culturelles. Je suggère que l'action politique et la création artistique, plutôt que l'identité, devraient former la base de l'engagement citoyen chez les francophones en situation minoritaire comme chez les autres groupes minoritaires et les autres citoyens.

Le résumé complet se trouve sur le site de l'APFUCC :

<http://box5110.temp.domains/~apfuccne/APFUCC2017/congress/2018/index.htm>

Quelques remarques sur deux collections de sentences coptes inédites: Sentences du Pseudo-Athanase et Sentences anonymes

Date: May 27, 2018

Time: 13:15 to 13:45

Location: Research and Innovation Centre, room no. 208.

Paper title:

Association: 45 Cdn Soc. of Patristic Studies (CSPS) | Assoc. canadienne des études patristiques (ACÉP)

Discipline: Religious Studies | Études religieuses

Issue area: Arts & culture

Language: English, French

Presenter: Eric Crégheur, , Université d'Ottawa/Université Laval, Quebec

Co-authors:

Cette communication a pour objet de présenter deux collections de sentences coptes inédites conservées à Toronto, à savoir des "Paroles d'instruction" attribuées à Athanase d'Alexandrie et un court recueil de sentences anonymes attribuées par erreur à Évagre. Après une présentation du manuscrit (description physique, provenance et contexte de son acquisition par le Royal Ontario Museum) et de son contenu (textes préservés, langue, histoire de la recherche), nous nous pencherons avec plus de détails sur les deux collections de sentences encore inédites qu'on y trouve : caractéristiques des sentences, langue et milieu de composition, attribution, datation, etc. Nous dirons enfin quelques mots sur la place que ces deux recueils occupent au sein de collections similaires et apparentées.

Drama literacies and diverse multilingual learners.

Date: May 27, 2018

Time: 13:30 to 14:45

Location:

Paper title:

Association: 15 Cdn Soc. for the Study of Education (CSSE) | Soc. canadienne pour l'étude de l'éducation (SCÉÉ)

Discipline: Education | Éducation

Issue area: Education

Language: English, French

Presenter: Amélie Lemieux, PhD, Postdoctoral Research Fellow, Brock University, Ontario

Co-authors:

My topic is on READING ENGAGEMENT in HIGH SCHOOLS.

This research frames 12th-grade students make meaning of a written (monomodal) theatre narrative and its filmic (multimodal) adaptation. In this study, I used a phenomenological meaning-making map-making strategy to capture snapshots of aesthetic experiences in response to the two narratives. I present a case study of an adolescent's moments of reception as charted in his two metacognitive maps, and subsequent creative letters written to the characters. Using constant comparison analysis, I examined how students' subjectivities materialized in their maps and creative writing exercises. Looking at maps holistically, qualitative data show an ubiquitous rendering of focal response emphases, arriving at a gestalt state on the learner's end. This research will generate discussions

emphasizing the exploration of theatre narratives under different forms and modes, all the while providing concrete tools and strategies for developing response to multiple versions of a narrative in formal educational settings.

It is HOT out here ? Performative walking art event

Date: May 27, 2018 **Time:** 15:00 to 16:30 **Location:** ED 193

Paper title: Living Between Truth and Reconciliation: Responsibilities, Colonial Institutions, and Settler Scholars

Association: 15 Cdn Soc. for the Study of Education (CSSE) | Soc. canadienne pour l'étude de l'éducation (SCÉÉ)

Discipline: Education | Éducation

Issue area: Indigenous matters & reconciliation

Language: English, French

Presenter: Julie Vaudrin-Charette, Conseillère pédagogique et candidate au doctorat, Université d'Ottawa, Quebec

Co-authors: Jesse K. Butler, Nicholas Ng-A-Fook, Ferne McFadden; Université d'Ottawa

La réconciliation exige de trouver des nouvelles façons de tisser des liens entre les familles et l'école, à tout les niveaux scolaire. Ma recherche envisage les langues autochtones comme pierres d'assises de changements culturels, pédagogiques et éthiques. À l'aide de broderies écologiques, je rends compte de l'apport de relations décolonisées dans un environnement éducatif. https://docs.google.com/presentation/d/e/2PACX-1vQ8DWFtjwuBQDVfIDNVyQ9eajbC38Q-FhKwieX_v89V3LLceC0S7pCSaHcO97rPBpHzKA_C8yAxqICu/pub?start=true&loop=false&delayms=3000

RÉÉFMM

Date: May 28, 2018 **Time:** 08:15 to 09:30 **Location:** Education Building - ED 114

Paper title: Regard sur le processus par lequel les enseignantes mobilisent des habiletés de pensée en communauté de recherche philosophique

Association: 15 Cdn Soc. for the Study of Education (CSSE) | Soc. canadienne pour l'étude de l'éducation (SCÉÉ)

Discipline: Education | Éducation

Issue area: Education

Language: English, French

Presenter: Samuel Gagnon, Étudiant, Université de Moncton, New Brunswick

Co-authors:

Avec la diffusion d'information instantanément autour du globe au moyen d'Internet, le partage d'opinions diverses et la quantité de fausses informations en constante propagation, le contexte sociétal actuel n'a jamais été aussi opportun pour proposer une éducation qui favorise le développement de la pensée sous toutes ses formes. Notre recherche porte sur le processus par lequel les enseignantes et enseignants font un enseignement de la pensée et des habiletés qui la composent lors d'ateliers philosophiques au primaire.

Growing Posthumanism on the Dirt of Nihilism? Special joint panel of the Posthumanism Research Network and EPTC

Date: May 28, 2018 **Time:** 13:00 to 16:00 **Location:** not sure yet. Presentation times are also approximative since the schedule is not released yet

Paper title: (No)Thing and (No)Thingness: Becoming Posthuman

Association: 239 Soc. for Existential and Phenomen. Theory and Culture (EPTC) | Théorie et culture existentialistes et phénoménologiques

Discipline: Philosophy | Philosophie

Issue area: None / not applicable

Language: English,French

Presenter: Christine Daigle, Professor and Director of the Posthumanism Research Institute, Brock University, Ontario

Co-authors:

My work is part of posthumanist and material feminist theorizations that seek to conceptualize the human being as interconnected and embedded in materiality and seeks to replace the human within its connections to all other beings. This mode of theorization goes against traditional humanistic and dualistic views that posit the human as exceptional and separate from its world. This is an important theoretical approach that offers the potential to rethink our relations with others (human and nonhuman) and with the world we live in. For example, it can help us rethink our environmental impact and foster a notion of care that can be fruitful.

"Quit Lit" panel sponsored by Contract Academic Faculty/ACCUTE

Date: May 28, 2018

Time: 13:30 to 15:00

Location: LI 120

Paper title: "Resignation is a feminist issue": Sara Ahmed, Critical University Studies, and Institutional Abuse

Association: 19 Assoc. of Cdn College and University Teachers of English (ACCUTE)

Discipline: Women's Studies | Études des femmes

Issue area: Education

Language: English,French

Presenter: Heidi Tiedemann Darroch, Sessional instructor, Camosun College, British Columbia

Co-authors:

Harassment, bullying, and discrimination in academic contexts are receiving enhanced scrutiny in the wake of the #MeToo movement and high-profile disclosures of faculty misconduct in Canadian academic departments. My paper draws on feminist scholar Sara Ahmed's resignation, in protest, from her UK faculty position when her efforts to address harassment of students by faculty members was resisted. I argue that universities are, paradoxically, an inappropriate venue for addressing internal abuse of various kinds and forms, particularly when power differentials between parties are present. Drawing on my own experience of resignation in the wake of harassment, I consider how human rights tribunals and other fora offer a more feminist approach to pursue rights-based and discrimination claims when compared to university equity offices that aim for mediation and restorative justice while failing to hold wrongdoers accountable--especially if they're tenured.

Conference about Writing and Resistance: Liminality and Resistant Bodies in Thomas King's "Borders"

Date: May 28, 2018

Time: 13:30 to 15:30

Location: Room 3305

Paper title: Liminality and Resistant Bodies in Thomas King's "Borders"

Association: 307 Indigenous Literary Studies Assoc. (ILSA)

Discipline: Native Studies | Études autochtones

Issue area: Indigenous matters & reconciliation

Language: English,French

Presenter: Catherine Eve Groleau, Professor, University of Montréal, Quebec

Co-authors: University of Montreal

Indigenous decolonial struggles in North America are manifested, in the absence of legal recognition, and regardless of the myth of the Vanishing Indian, by groups of men, bodies in motion, who will directly claim their rights by their physical presence on the ground, be it Plymouth Rock, Standing Rock, Wounded Knee, or The Trail of Tears, among many other examples. How to grasp this distinctive struggle as a vector of decolonization is the question I will attempt to answer in this conference by addressing the issues of liminality and the place of the body in the short story Borders by the Cherokee author Thomas King. By delving into Thomas King's story, I will illustrate that the place of vulnerable

bodies in liminal space - these places between two where a reversal can happen-, and the new power of mediatized images, which have an inherent symbolic significance, can serve to delegitimize colonial notions of power and have considerable subversive potential.

Bilingual Roundtable on Periodical Publications in Comparative Literature

Date: May 28, 2018

Time: 14:00 to 15:30

Location: Laboratory - LB 239

Paper title:

Association: 38 Cdn Comparative Literature Assoc. (CCLA) | Assoc. canadienne de littérature comparée (ACLC)

Discipline: Cultural Studies | Études culturelles

Issue area: Identity, diversity, equity & religion

Language: English, French

Presenter: Vanessa Cimon-Lambert, Co-Editor in Chief, TRANSverse Journal, Centre for Comparative Literature, University of Toronto, Ontario

Co-authors: Benjamin Bandosz, Centre for Comparative Literature, University of Toronto

TRANSverse Journal is an international, peer-reviewed bilingual journal organized and run by graduate students from the Centre for Comparative Literature at the University of Toronto. The theme of our 17th issue is “Resistance and Resilience,” in response to current worldwide social and political discontent. The question of survival has been broached simultaneously by humanities programs and interdisciplinary journals, such as TRANSverse. As such, we have been invited to further discuss the survival and resilience of interdisciplinary journals at the upcoming Canadian Comparative Literature Association for Congress 2018, in May. This year’s theme encapsulates everything about the journal’s resilience in the face of the question of survival to fund and maintain an open dialogue among disciplines, social and political organizations based in Toronto, and artists crossing national borders.

This is No Wine-and-Cheese: the taste of food studies

Date: May 28, 2018

Time: 15:30 to 17:00

Location: CAFS EXPLORATION GALLERY - Room CW 113

Paper title:

Association: 297 Cdn Assoc. for Food Studies (CAFS) | Assoc. canadienne des études sur l'alimentation (ACÉA)

Discipline: Cultural Studies | Études culturelles

Issue area: Arts & culture

Language: English, French

Presenter: David Szanto, gastronomy scholar, researcher, and artist-performer, Icebox Studio, Quebec

Co-authors:

Stable definitions of concepts like ‘taste’ can be problematic, given the power and authority implicit in naming things that are contextual and relational. Similarly, as academics engage in food scholarship, our assumptions, training, motivations, and funding imperatives shape and define what we name ‘food studies’.

This experiment in sensory translation invites participants to taste a number of comestibles and then link their experience to different aspects of food scholarship. Does Powder #4 taste of food security? of permaculture? of fat politics? What about Liquid #2? Do you get rural sociology on the nose, but packaging design in the mouth? And when it’s paired with Powder #1?

Through conceptual and literal translations of taste, participants may come to reflect on how interpretation becomes reified, both in the mouth and in the mind. How do we construct our sensorial and professional environments? How have we developed our taste(s) for food studies?

Lost Stories Film Festival

Date: May 28, 2018 **Time:** 17:00 to 19:00 **Location:** Riddell Centre - RC 174 Shu-Box Theatre

Paper title: Lost Stories Film Festival
Association: 26 Cdn Historical Assoc. (CHA) | Soc. historique du Canada (SHC)
Discipline: History | Histoire
Issue area: Identity, diversity, equity & religion
Language: English, French
Presenter: Ronald Rudin, Professor of History, Concordia University, Quebec
Co-authors: Keith Carlson (University of Saskatchewan); John Walsh (Carleton University)

The Lost Stories Project collects little-known stories about the Canadian past, transforms them into pieces of public art, and documents the process through documentary film. With Canada 150 support, we have created four new episodes telling stories from across Canada that provide an opportunity to hear the voices of people with relatively little power First Nations, Inuit, Acadians, people with disabilities or disease, and immigrants of colour. We will be showing the four films telling this story at our film festival. For further information about our bilingual project, go to: <http://loststories.ca>

"AGRICULTURE - Session #7B" at the Canadian Association for Food Studies (CAFS) Conference

Date: May 29, 2018 **Time:** 09:00 to 10:15 **Location:** Room: CL 312

Paper title: Towards agroecology: The nascent movement for a climate-friendly agriculture in Canada
Association: 297 Cdn Assoc. for Food Studies (CAFS) | Assoc. canadienne des études sur l'alimentation (ACÉA)
Discipline: Geography | Géographie
Issue area: Environment
Language: English, French
Presenter: Bryan Dale, Doctoral Candidate, University of Toronto, Ontario
Co-authors:

**Presentation summary: In this paper I discuss the potential for 'agroecological' food production to contribute to both the fight against climate change and a shift away from the industrial food system in Canada. Based on interviews with farmers, and participant observation on farms and at agricultural conferences, I discuss the evidence that ecological farmers are helping to reduce greenhouse gas emissions and sequester carbon through their production practices. I also describe the practical challenges that Canadian farmers face in scaling up (or scaling out) these agricultural systems that are demonstrably knowledge- and labour-intensive, and currently limited to niche markets. **This would be of interest to the media because Canadians are evidently interested in the connections between climate change and food, but there is insufficient attention drawn to agricultural production practices, and to the ways that consumers could support a more ecological food system in this regard.

Interroger les figures de la femme criminelle

Date: May 29, 2018 **Time:** 10:00 to 17:30 **Location:** LI 111

Paper title: La figure criminelle de Médée : de la sorcière à la victime
Association: 21 Assoc. des professeur.e.s de français des universités et collèges canadiens (APFUCC)
Discipline: French-Canadian Literature | Littérature canadienne-française
Issue area: Arts & culture
Language: English, French
Presenter: Maryse Sullivan, Doctorante en lettres françaises, Université d'Ottawa, Ontario
Co-authors:

Née de l'Antiquité, Médée a toujours été perçue comme une figure criminelle. En plus d'enflammer ses ennemis, elle est l'auteure du crime d'infanticide. Pour cette raison, elle est devenue l'inspiration principale derrière le portrait typique de la sorcière comme femme maléfique, remplie de fureur et de passion. Pourtant, elle représente également une victime, une épouse répudiée et une étrangère. C'est dans cette voie que s'inscrit l'œuvre québécoise contemporaine *Le livre d'Emma* de Marie-Célie Agnant (2002). Cherchant à dénicher la femme qui se trouve derrière la criminelle, l'auteure tend à comprendre les actions de Médée. Dès lors, elle réussit à nuancer les représentations malveillantes qui lui sont associées dans l'imaginaire et à donner à voir une femme abandonnée, exilée et incomprise en société. Cette communication s'étend sur la représentation de Médée et, plus généralement, sur la représentation de la femme comme sorcière en société.

Archives franco-albertaines: état des lieux

Date: May 29, 2018

Time: 10:30 to 12:00

Location: Régina

Paper title:

Association: 26 Cdn Historical Assoc. (CHA) | Soc. historique du Canada (SHC)

Discipline: History (Canadian: Post-Confederation) | Histoire (canadienne, après la Confédération)

Issue area: None / not applicable

Language: English, French

Presenter: Denis Perreux, Directeur général, Société historique francophone de l'Alberta, Alberta

Co-authors:

La Société historique francophone de l'Alberta a effectué une recherche et analyse du contenu francophone dans les archives publiques principales en Alberta et a adopté des orientations pour améliorer la conservation, la préservation et l'accès à l'histoire francophone de l'Alberta.

Food Philosophy session

Date: May 29, 2018

Time: 10:45 to 12:00

Location: CAFS PHILOSOPHY Session #8C — Room CL 435

Paper title: Making a Mess of Things: il/legitimacy and in/accuracy in food knowledge

Association: 297 Cdn Assoc. for Food Studies (CAFS) | Assoc. canadienne des études sur l'alimentation (ACÉA)

Discipline: Philosophy | Philosophie

Issue area: Identity, diversity, equity & religion

Language: English, French

Presenter: David Szanto, gastronomy scholar, researcher, and artist-performer, Icebox Studio, Quebec

Co-authors:

This presentation considers how our 'apparatuses of scholarship' can both oppress and empower those with whom we share food knowledge. Specifically, it focuses on whether intentionally non-authoritative representation can be useful in generating new insights and equitable responses to food system issues. By leaving gaps and disconnects in our scholarly work, can we induce within, rather than transmit to, the understandings we to communicate? Examples will be drawn from past work in interactive meal performances, a robotic art installation, and a one-on-one micro-performance of memory, death, and bread yeast.

Overall, this talk is intended to raise the profile of messiness that inheres to food studies, but which is often glossed over. Session participants will be encouraged to ask themselves: can we re-conceive academic rigor through uncertainty, incompleteness, and failure, while nonetheless producing value and meaning?

Roundtable: The Problem of "Fake News": Media, History, and Democracy

Date: May 29, 2018

Time: 13:30 to 15:00

Location: ED 612

Paper title: N/A

- Association:** 26 Cdn Historical Assoc. (CHA) | Soc. historique du Canada (SHC)
- Discipline:** Communication | Communication
- Issue area:** Journalism
- Language:** English,French
- Presenter:** Guy Berthiaume, Librarian and Archivist of Canada, Library and Archives Canada, Quebec
- Co-authors:** Jennifer Anderson (Library and Archives Canada); Nick Dyer-Witheford (Western University); Kathy English (Western University)

In today's world, how do we reconcile fact from fiction? Misinformation threatens our ability to inform ourselves as citizens. How do we reconcile the role of media—which is essential to transparency, good governance and democracy—with social media networks, business objectives and the needs of citizens to be accurately and properly informed? As guardians of knowledge, how can 21st-century librarians and archivists help us manage the overabundance of information and misinformation in our already busy lives? To discuss these timely and relevant issues, this panel brings together a journalist, a professor and an archivist to shed light on the problem of “fake news” and its implications for media, democracy, and history.

Relire le déclin des illustrated songs: discours sur le piratage dans Moving Picture World en 1908

Date: May 29, 2018

Time: 15:30 to 17:00

Location: salle à déterminer

Paper title:

Association: 242 Film Studies Assoc. of Canada (FSAC) | Assoc. canadienne d'études cinématographiques (ACÉC)

Discipline: Film and Theatre Studies | Études cinématographiques et théâtrales

Issue area: Arts & culture

Language: English,French

Presenter: Robin Cauche, doctorant, Université de Montréal, Quebec

Co-authors:

S'il est largement présent dans notre imagerie et les discours contemporains, le « pirate » n'est pas le parangon de l'ère informatique, et le champ sémantique du piratage est largement convoqué dans les colonnes du journal Moving Picture World.

Afin de mieux comprendre la construction de cette figure du "pirate", j'étudierai dans cette communication la crise économique-esthétique du piratage des plaques de chanson illustrée en 1908, en m'attachant particulièrement à la façon dont Moving Picture World relate cette crise, mais aussi probablement lui donne forme. Pour cela, j'adopterai deux angles d'approche.

Sur le plan historique d'abord, il s'agit de révéler les éléments factuels qui précisent l'historiographie des chansons illustrées, et documentent la question de leur déclin. En somme il convient de préciser en amont l'étude du déclin des chansons illustrées en documentant l'une des crises qui traversent le secteur dès 1908. Le journal, qui publie des témoignages, des tribunes autant que des actualités, des informations techniques ou des publicités, est pour cela une source précieuse.

En outre, sur le plan symbolique, il convient également d'être attentif aux stratégies dont usent les rédacteurs du journal pour polariser le débat. En cela, ils se positionnent aussi eux-mêmes en tant qu'organe d'information et d'influence au sein de l'industrie cinématographique naissante. Qui prend position, et laquelle ? Qui est donné responsable de cette crise ? Quelles corporations voient leur parole relayée ? En quoi les discours sur cette crise sont-ils biaisés ? En analysant sans naïveté la rhétorique des discours journalistiques, il paraît possible d'avoir une vision à la fois large et nuancée de l'état de cette crise en 1908.

Leadership and Change: The Constant

Date: May 29, 2018

Time: 15:45 to 16:15

Location: Education Building Rm. 616 (Session 20-7)

Paper title: The Role of the School Based Professional Leadership Culture in Student Learning

Association: 15 Cdn Soc. for the Study of Education (CSSE) | Soc. canadienne pour l'étude de l'éducation (SCÉÉ)
Discipline: Education | Éducation
Issue area: Education
Language: English,French
Presenter: Rob Liggett, Researcher, University of Saskatchewan, Saskatchewan
Co-authors: University of Saskatchewan

What a more effective school? Better start with the culture! There is a wealth of research and theory relating to school culture and formal administrative leadership, yet there remains a gap in our understanding of the leadership culture among school professionals and how it relates to student learning within schools. Three key findings with relevance to the connection between school culture and student learning emerged from this study.

Atelier Figures de la femme criminelle en francophonie

Date: May 29, 2018 **Time:** 16:30 to 17:00 **Location:** Pas encore divulgué
Paper title: Rousseur fatale dans La peau blanche de Joël Champetier
Association: 21 Assoc. des professeur.e.s de français des universités et collèges canadiens (APFUCC)
Discipline: French-Canadian Literature | Littérature canadienne-française
Issue area: Arts & culture
Language: English,French
Presenter: Fanie Demeule, , Mrs, Quebec
Co-authors: Fanie Demeule, Université du Québec à Montréal

D'une part, j'observerai la cristallisation d'un stéréotype de la rousseur fatale dans les imageries décadentes de la fin du XIXe, qui représentaient les femmes rousses en tant qu'êtres fantastiques liant violence et sexualité dangereuse. D'une autre, j'étudierai la récupération actuelle de cette figure à travers le personnage de la meurtrière issue du roman d'horreur La peau blanche (2003) de Joël Champetier, qui s'inscrit dans cette lignée de rousseur vampirique. À l'aune des revendications féministes d'aujourd'hui, il est selon moi nécessaire de réfléchir aux représentations contemporaines de la violence des femmes.

L'érable, le fusil et la machine à écrire. Le Marlowe Lowdown, un observatoire des expériences de guerre canadiennes, 1941-1946

Date: May 30, 2018 **Time:** 08:30 to 10:00 **Location:** ED 318
Paper title:
Association: 26 Cdn Historical Assoc. (CHA) | Soc. historique du Canada (SHC)
Discipline: History (Canadian: Post-Confederation) | Histoire (canadienne, après la Confédération)
Issue area: Identity, diversity, equity & religion
Language: English,French
Presenter: Arnaud Chaniac, Fonctionnaire-stagiaire / Graduate student, École normale supérieure de Paris (France), International
Co-authors:

In 1941 the war separates a dozen of Canadian friends sharing a common background – the English-speaking, white, well-to-do Montreal. As they swear to keep in touch, one of them volunteers to found a weekly newspaper called The Marlowe Lowdown. Each issue is composed of excerpts from letters centralised by the editor. He prints and sends each issue to its contributors, the number of which increases. Published until 1946, the Marlowe Lowdown rebuilds a social network whose binds threaten to dissolve. It constitutes a documentary environment within the frame of which a casual conversation is recreated. Furthermore, it captures exchanges indulging in spontaneity and it fixes them on the paper thanks to the writing process. Not only this publication gathers personal narratives, but it also offers a

unique glimpse on an “imagined community” – the Canadian nation of the 1940’s, as seen through the eyes of Anglo-Montrealers.

Sexual Assault and Women’s Rights

Date: May 30, 2018 **Time:** 08:30 to 10:00 **Location:** Luther College 207

Paper title: Indigenous Women And Online Activism: Discourses And Practices On Facebook And Twitter To Denounce And Counter Rape Culture

Association: 105 Cdn Communication Assoc. (CCA) | Assoc. canadienne de communication (ACC)

Discipline: Communication | Communication

Issue area: Indigenous matters & reconciliation

Language: English,French

Presenter: Lena Hübner, Ph.D. Candidate in Communication Studies // Doctorante en communication, Université du Québec à Montréal, Quebec

Co-authors: PILOTE, Anne-Marie, Université du Québec à Montréal (Ph.D. Candidate in Communication Studies)

Our research investigates the Val-d'Or scandal involving allegations of rape made by women of the Cree community against agents of the Sûreté du Québec. Many indigenous feminist leaders and collectives have taken to Twitter to denounce this violence. Based on a cyberfeminist reading of the social uses of technology, our study highlights the key advocacy strategies on Twitter and the role of online activism within the Aboriginal women's movement against rape culture. Our methodology focuses on the coproduction of knowledge together with these feminist leaders and collectives in order to give them the chance to speak for themselves instead of reporting on their acts of speech. This project is of particular interest for the mainstream media, not only because it treats a topical issue – sexual violence – but also because it gives a voice to indigenous women whose voices are rarely heard in media, even within the framework of the #MeToo-movement.

Diverse Francophone Host Communities: How Established Immigrants Participate in Newcomer Settlement

Date: May 30, 2018 **Time:** 08:30 to 10:00 **Location:**

Paper title: Diverse Francophone Host Communities: How Established Immigrants Participate in Newcomer Settlement

Association: 57 Cdn Assoc. for Social Work Education (CASWE) | Assoc. canadienne pour la formation en travail social (ACFTS)

Discipline: Social Work | Travail social

Issue area: Identity, diversity, equity & religion

Language: English,French

Presenter: Jérôme Melançon, Assistant professor, French and Francophone Intercultural Studies, University of Regina, Saskatchewan

Co-authors: Daniel Kikulwe and Michael Akinpelu, University of Regina

Our project seeks to understand how Francophone immigrants are welcomed by other immigrants who act on a volunteer basis to supplement formal settlement services. We are working with the Communauté des Africains Francophones de la Saskatchewan to help them, other volunteers, and the formal settlement sector, to do their work even better. We focus on French-speaking immigrants, who face challenges and have opportunities of their own and whose numbers continue to grow in minority settings in Saskatchewan and throughout the country.

The Judith Woodsworth Lecture (Young Researchers Keynote)

Date: May 30, 2018 **Time:** 09:00 to 10:00 **Location:** CW 237.1

Paper title: Translation or Extinction: The Lasting Contribution of the 1588 Welsh Bible to the Survival of a Minoritized Language
Association: 240 Cdn Assoc. for Translation Studies (CATS) | Assoc. canadienne de traductologie (ACT)
Discipline: History | Histoire
Issue area: Identity, diversity, equity & religion
Language: English,French
Presenter: Anastasia Llewellyn, Graduate Student, Concordia University, Quebec
Co-authors:

The survival of minority or minoritized language is crucial to a people's culture, sense of nationhood, and identity. Language rights (in particular Indigenous languages and Francophone minorities) are currently a hot topic in Canada. The publication of the 1588 Welsh Bible, which came about as the direct result of a political decision by Elizabeth I, was a turning point in the history, and indeed survival, of the Welsh vernacular. The focus of this paper is on the reverberations of this Welsh Bible, the cultural, political, and religious impact of which cannot be underestimated. Our research indicates that the 1588 Welsh Bible was vital in ensuring the continued existence of the language, and further played an important role in redefining the Welsh literary system. This historical case study allows for an understanding of current goings-on in language planning and policy in a not-yet-postcolonial context.

Parliament and Governance

Date: May 30, 2018 **Time:** 09:15 to 09:30 **Location:** CL 232 Room ID: 15702
Paper title: Federalism through Parliament in accordance with the Constitution Act, 1867
Association: 48 Cdn Political Science Assoc. (CPSA) | Assoc. canadienne de science politique (ACSP)
Discipline: Political Science | Science politique
Issue area: Canadian politics
Language: English,French
Presenter: Vincent Pouliot, President, Institute of Responsible Government, Quebec
Co-authors:

Federalism through Parliament

This paper brings to light the uniquely Canadian model of Responsible Government which the SCC, in the reference re the Secession of Quebec, intimated existed at the time of Confederation and was adapted for the government of the Canadian federation.

This model of government was characterized by a coalition government formed and directed by two first ministers who were the leaders of the Upper and Lower Canadian sections of the Province of Canada sitting in the Governor's council as his chief advisers.

The Court reiterates that our constitution meant "to establish a central government in which these Provinces should be represented, entrusted with exclusive authority only in affairs in which they had a common interest".

Vincent Pouliot shows how the Constitution Act, 1867, provides for the renewal of this model of government to ensure the conciliation of the unity with the diversity of Canada through Parliament.

Parliament and Governance

Date: May 30, 2018 **Time:** 09:15 to 09:30 **Location:** Classroom - CL 232 Room ID: 15702
Paper title: Federalism through Parliament
Association: 48 Cdn Political Science Assoc. (CPSA) | Assoc. canadienne de science politique (ACSP)
Discipline: Political Science | Science politique
Issue area: Canadian politics
Language: English,French

Presenter: Vincent Pouliot, President, Institute of Responsible Government, Quebec

Co-authors:

The political structure and the democratic mechanism to conciliate unity and diversity through parliament was conceived to conciliate the interests of Upper and Lower Canada in their common government of the Province of Canada. It was characterized by a coalition government formed and directed by 2 first ministers sitting in the Governor's Council as his chief advisers.

As intimated in the Reference Re: the secession of Quebec, this form of federalism was adapted by the Constitution Act, 1867 for the government of the Canadian federation.

This research brings to light the legal and constitutional role of the Senate in the Government of Canada, and a glimpse of how the provinces in the Senate would operate with the House of Commons in the Governor's Council, to ensure the "harmony, efficiency and permanency in the working of the Union"

Intellectual Labour: Academe as Commodity

Date: May 30, 2018

Time: 10:30 to 12:00

Location: Library (LY) 107.33

Paper title: Tuition-Free Higher Education and Social Rights in the Context of the Social Movements of Québec and Chile (2011–2012)

Association: 58 Soc. for Socialist Studies (SSS) | Soc. d'études socialistes (SÉS)

Discipline: Political Science | Science politique

Issue area: Education

Language: English, French

Presenter: Sebastián Vielmas, Candidat à la maîtrise en science politique, Université Laval, Quebec

Co-authors: Sebastián Vielmas

This presentation will address the development of tuition-free higher education as a central demand of the Chilean and Québec students' movements (2011–2012) and its framing as part of a "social rights agenda" in the context of neoliberal hegemony. This framing allowed to create large social movement coalitions in Chile and Québec, beyond the control of the Students' organizations.

The immediate effects of these movements were public policy changes, such as the annulation of tuition fees increase, and its indexation to inflation, in Québec and bursaries for 60% of poorest Chilean students. This impact is only part of the consequences of the movements, because during the following years there have also been also the emergence and renewal of political movements and personalities, such as Québec Solidaire and the Chilean Frente Amplio.

Honoring Reconciliation and Respecting Our Differences

Date: May 30, 2018

Time: 10:30 to 12:00

Location:

Paper title: Parents' Ethnotheories of Their Bicultural Children

Association: 57 Cdn Assoc. for Social Work Education (CASWE) | Assoc. canadienne pour la formation en travail social (ACFTS)

Discipline: Education | Éducation

Issue area: Education

Language: English, French

Presenter: Janine Tine, PhD Candidate, University of Alberta, Alberta

Co-authors:

This paper, investigates parental perceptions of childhood and childrearing held by a parent couple in an intercultural marriage in which one partner was Canadian-born and raised, and the other partner was Ugandan-born and raised and immigrated to Canada as an adult. Employing sociocultural-historical theory (Vygotsky, 2012) and the

developmental niche framework (Super & Harkness, 2002), this paper explores the parents' taken-for-granted cultural belief systems regarding the nature of children and the influence of these beliefs on their child rearing practices.

Alternance de langues: de la croisée des langues à la compétence sociolinguistique!

Date: May 30, 2018

Time: 11:15 to 11:45

Location: FNFNUC 1016

Paper title: Maintien de la langue d'origine: enjeu didactique ou social (2008); Représentations langagières en milieu urbain (2018)

Association: 37 Cdn Linguistic Assoc. (CLA) | Assoc. canadienne de linguistique (ACL)

Discipline: Linguistics | Linguistique

Issue area: Identity, diversity, equity & religion

Language: French

Presenter: Ghalia Kebbas, Doctorante, Université Laval, Quebec

Co-authors: SO

Mes recherches sont interdisciplinaires. Elles abordent le thème des langues en contact à divers plans : syntaxe formelle, sociolinguistique, socio-psychologique, aménagement linguistique, linguistique appliquée... Ce sont des contributions d'action dont l'objectif principal est de traiter et gérer le multilinguisme en tant que phénomène mondial. Celui-ci a un impact important sur la communication et l'éducation interculturelle, notamment dans des sociétés multiculturelles. Mes recherches montrent ainsi les rapports intergroupes sociaux en endogroupe et exogroupe. Leurs résultats dévoilent le rôle des perceptions linguistiques, identitaires et socioéconomiques dans la promotion d'une langue et son acquisition. Ceux-ci serviront de repères aux sociétés d'accueil pour anticiper et développer des méthodes efficaces pour l'enseignement des langues d'accueil aux membres des communautés multiculturelles et lors de leur processus d'intégration sociale, culturelle, éducative et professionnelle. Aussi, ils contribuent à atténuer le phénomène du choc culturel de part et d'autre pour se structurer autour d'une société harmonieuse, notamment canadienne.

Plenary: From woke to free: On policing Black lives, abolition and black feminist futures

Date: May 30, 2018

Time: 12:30 to 13:00

Location: Classroom - CL 127

Paper title:

Association: 96 Women's and Gender Studies et Recherches Féministes (WGSRF)

Discipline: History (Canadian: Post-Confederation) | Histoire (canadienne, après la Confédération)

Issue area: Canadian politics

Language: English, French

Presenter: Robyn Maynard, , , Quebec

Co-authors:

This session will focus on Robyn Maynard's recent book, "Policing Black Lives: State Violence in Canada from Slavery to the Present" (Fernwood, 2017). In this groundbreaking work, which has received glowing reviews in Maclean's and the Toronto Star, and which has been blurbed by Angela Davis, Afua Cooper, Black Lives Matter Toronto and others, she addresses the historical and current realities of anti-Black state violence in Canada, alongside histories of Black resistance and refusal. The work places today's #Blacklivesmatter movement in context. It traces the evolution of anti-blackness from the slave ships to the present, examining the state's role in perpetuating Black poverty, incarceration, racial profiling, immigration detention and deportation, disproportionate child removal and low graduation rates. This session will also feature a strong intersectional approach that will examine the intersections of race with class, gender and other axes of oppression, resulting in unique forms of oppression that need to be better understood.

Gender and Development – Diverse Perspectives

Date: May 31, 2018

Time: 09:00 to 10:30

Location:

Paper title:

Association: 225 Cdn Assoc. for the Study of International Dev. (CASID) | Assoc. canadienne d'études du dév. international (ACÉDI)

Discipline: Women's Studies | Études des femmes

Issue area: Identity, diversity, equity & religion

Language: English, French

Presenter: Taryn Husband, , University of Ottawa, Ontario

Co-authors:

The research I am presenting looks at the specialized sexual offences courts in South Africa and discusses how they show that having laws is not enough to propel gender equality – specifically when it comes to especially vulnerable groups such as LGBT persons. The South African constitution prohibits discrimination. Even when gender-conscious design is used, legal systems have difficulty addressing sexual violence and upholding gender equality – which must necessarily include issues beyond the gender binary and accepted gender roles. In light of this analysis, I will argue that the definition of gender should be expanded to explicitly include the experiences of transgender and otherwise gender-variant individuals in order to advance gender equality in a more comprehensive fashion – and thus more effectively in the long run.

The remarkable potential of Statistics Canada's new Education Longitudinal Linkage Platform (ELLP)

Date: May 31, 2018

Time: 10:00 to 11:30

Location: CK-Centre for Kinesiology – Congress Hub – Expo Event Space

Paper title: The remarkable potential of Statistics Canada's new Education Longitudinal Linkage Platform (ELLP) for understanding postsecondary education students' experiences and outcomes, including post-graduation earnings

Association: 15 Cdn Soc. for the Study of Education (CSSE) | Soc. canadienne pour l'étude de l'éducation (SCÉÉ)

Discipline: Economics | Économie

Issue area: Business & economics

Language: English, French

Presenter: Ross Finnie, Professor and Director of the Education Policy Research Initiative, University of Ottawa, Ontario

Co-authors:

The Education Longitudinal Linkage Platform (ELLP) links post-secondary education (PSE) administrative data to tax files. This allows, for the first time, students to be followed through all of their PSE experiences and then their post-schooling years, tracking labour market and other outcomes. The ELLP therefore has enormous and unprecedented potential for understanding students' experiences and outcomes.

Cultural Representation (Panel G3)

Date: May 31, 2018

Time: 13:30 to 15:00

Location: First Nations University, FN 2003

Paper title: Intercultural Sensitivity in Orientalist Cinema

Association: 242 Film Studies Assoc. of Canada (FSAC) | Assoc. canadienne d'études cinématographiques (ACÉC)

Discipline: Film and Theatre Studies | Études cinématographiques et théâtrales

Issue area: Identity, diversity, equity & religion

Language: English, French

Presenter: Philippe Mather, Associate Professor of Film Studies, Campion College at the University of Regina, Saskatchewan

Co-authors:

My paper will argue for the applicability of a psycho-metric test to assess the intercultural sensitivity of characters in narrative fiction film. The Intercultural Development Inventory is designed to gauge attitudes towards cultural difference, and is structured as a continuum, broadly ranging from the most ethnocentric views to more ethnorelative ones. Using this developmental model to analyze movie characters has never been done before. I intend to show that it can provide a systematic way of tracking nuanced representations of characters in their intercultural interactions, thereby avoiding a critical tendency to polarize characters into racist or non-racist camps. This will be illustrated with examples from films set in Singapore.

Identity Politics in Quebec and Beyond

Date: May 31, 2018 **Time:** 14:00 to 15:30 **Location:** Classroom - CL 316

Paper title: The Politics of Solidarity: Assessing the Foundations of Québec's Student Movement

Association: 48 Cdn Political Science Assoc. (CPSA) | Assoc. canadienne de science politique (ACSP)

Discipline: Political Science | Science politique

Issue area: Identity, diversity, equity & religion

Language: English, French

Presenter: Jacob Robbins-Kanter, PhD Candidate, Queen's University, Ontario

Co-authors: Daniel Troup, Patricia Mockler (Queen's University)

Compared to other provinces, Quebec's post-secondary students are unusually politically mobilized. Yet the student movement is also clearly divided along linguistic and ideological lines, as well as based on student's fee-paying status. This research examines the contours of solidarity in the Quebec student movement. It is among the first to measure the relationship between these potential cultural, material, and ideological obstacles to organization and individual students' commitments to collective student interest. The project presents a survey designed to assess the relationship between linguistic community membership, opinions on Québec sovereignty, tuition fee-status, right-left ideology, and a propensity to favour collective student action. Altogether the research illuminates the factors which motivate student action, and the extent to which student mobilization is reflective of a distinctly Québécois identity.

Gender and the Innovation Agenda

Date: May 31, 2018 **Time:** 15:15 to 16:45 **Location:** RI 119

Paper title: Maintenance and the Status Quo: Challenging "Innovation"

Association: 310 Cdn Assoc. of Programs in Public Admin. (CAPPA) | Assoc. Canadienne des Programmes en Admin. Publique (ACPAP)

Discipline: Public Administration | Administration publique

Issue area: Identity, diversity, equity & religion

Language: English, French

Presenter: Alana Cattapan, Assistant Professor, University of Saskatchewan, Saskatchewan

Co-authors:

Focusing on "inclusive innovation" in the 2017 federal budget, this paper interrogates the conflation of commercialization and innovation as a site of gendered exclusion. This occurs in at least two different, overlapping ways. First, the emphasis on STEM related interventions perpetuates gender disparities in those disciplines, particularly vis-a-vis the large number of women in entry-level STEM positions that support the work of those, largely men, at the senior level. Second, the conflation of commercialization and innovation fails to take seriously those innovations that do not easily translate into commercial opportunities, including social innovations, and low-tech solutions in health care. The paper concludes that by focusing on "innovation" as the commercialization of nascent technologies, some of the most important, and truly innovative interventions of Canadians in practices of maintenance are often overlooked.

Restoring Social Work: Paper Presentations

Date: May 31, 2018 **Time:** 15:30 to 17:00 **Location:** do not have location yet

Paper title: Relationships Matter: Examining the pathways to supportive long-term relationships for youth 'aging out' of care

Association: 57 Cdn Assoc. for Social Work Education (CASWE) | Assoc. canadienne pour la formation en travail social (ACFTS)

Discipline: Social Work | Travail social

Issue area: Identity, diversity, equity & religion

Language: English, French

Presenter: Melanie Doucet, PhD Candidate, Pierre Elliott Trudeau Foundation Scholar & SSHRC Doctoral Fellow a, McGill University, School of Social Work, Quebec

Co-authors: Melanie Doucet, McGill University

Child welfare legislation in Canada requires youth in long-term government care to transition to adulthood and become self-sufficient at the age of majority. Due to this cut-off of services, they tend to have limited support networks, and most of their connections during their time in care are formal, paid for and have an expiry date. Melanie Doucet - also a former youth in care - led a collaborative photovoice project in the fall of 2017 alongside 8 former youth in care in the Greater Vancouver area between the ages of 19 and 29. The Relationships Matter for Youth 'Aging Out' of Care project aimed to take a closer look - through the power of images captured by the young co-researchers and accompanying captions they developed - at supportive relationships in the lives of young people from care and how those relationships can be developed and nurtured over time.

Partnerships and Stakeholder Engagement in the Social Economy

Date: June 01, 2018 **Time:** 08:30 to 10:00 **Location:** Riddell Centre Room 286

Paper title: Community autonomy from past to present: Partnerships between state and philanthropic foundation in Qc as a reform of public action

Association: 300 Assoc. for Nonprofit & Social Economy Research (ANSER) | Assoc. de recherche des org. sans but lucratif et de l'économie

Discipline: Sociology | Sociologie

Issue area: Health care

Language: English, French

Presenter: Annabelle Berthiaume, Candidate au doctorat, École de travail social, Université McGill, Quebec

Co-authors: Annabelle Berthiaume

This presentation retraces the emergence of Quebec's public-philanthropic partnerships in order to enlighten the triangular dynamics and past and present debates around the role of the State, foundations and community organizations. In particular, we will discuss formal partnerships between provincial government and the Lucie and André Chagnon Foundation that emerged a decade ago and are almost over. What have we learned from these institutional arrangements? In a nutshell, we analyse the reactivation of historical tensions related to the community organizations' request for autonomy, and the delegation to a private foundation a pivotal role between State and non-profit sector. However, this institutional arrangement can't be completely understood as full privatization, while in a period of budgetary austerity, foundations -including Lucie and André Chagnon Foundation - have also been questioning the decline of social State. This presentation is based on literature review and three year field work in the philanthropic sector, including participant observations, interviews and a research in partnership with a philanthropic foundation.

Hearts and Minds: Ideas and Public Policy

Date: June 01, 2018 **Time:** 10:30 to 12:00 **Location:** Classroom - CL 345 (Room ID:15737)

Paper title: Like Mother: “Women of Childbearing Age” in Canadian Public Health Policy
Association: 48 Cdn Political Science Assoc. (CPSA) | Assoc. canadienne de science politique (ACSP)
Discipline: Political Science | Science politique
Issue area: Health care
Language: English,French
Presenter: Alana Cattapan, Assistant Professor, University of Saskatchewan, Saskatchewan
Co-authors:

Since the 1970s, research investigating women’s “preconception health” and the rise of public policy to address fetal rights has resulted in the uncritical acceptance of “women of childbearing age” as a legitimate group on which public health policy is implemented. This paper traces the emergence of the concept of “women of childbearing age” as a specific population of interest for public health policy. By tracing the evolution of Health Canada’s guidelines for medical professionals engaged in maternal care (from 1968 to 2017), the paper identifies how early iterations of these guidelines emphasized the roles of couples, “women and men” and health providers during pregnancy and afterward, giving way to an exclusive focus on the behaviours of women prior to and during pregnancy.

F19 - Media Coverage of Politics II

Date: June 01, 2018 **Time:** 13:30 to 15:00 **Location:** Classroom - CL 434 Room ID:15743
Paper title: Audiences Perceptions of House of Cards. The Role of Transportation and Identification
Association: 48 Cdn Political Science Assoc. (CPSA) | Assoc. canadienne de science politique (ACSP)
Discipline: Political Science | Science politique
Issue area: Journalism
Language: English,French
Presenter: Alexandra Manoliu, PhD candidate, University of Montreal, Quebec
Co-authors: Alexandra Manoliu

Media effects have been in the attention of scholars for quite some time. Media have been accused of manipulating the public, framing information strategically, to the point of creating cynical audiences. My research is interested in the effects of a particular media product, a fictional one- political TV series, with a focus on House of Cards. After an experiment where we prove the influence of House of Cards on people's cynicism, at the Congress I will present the results of an online survey, which indicates that people watching this series believe they understand better politics, they have gained real political information and have a higher interest in politics because of it. This might have implications on the importance people give to news media, which might lose their role as primary source of political information. People might tune off news if they have the feeling they might get political information and cues from fictional series like House of Cards (while also being entertained).
